

BLOODSTONE

As recorded by Judas Priest

(From the 1982 Album SCREAMING FOR VENGEANCE)

Transcribed by /X/M

Words and
Halford &

A Intro

♩ = 120

1

Gtr I
let ring| P.Met ring---| let ring-----| P.M. let ring| P.Met ring---| let ring-----| P.M. P.M. P.M. ~

7 6 9 6 7 6 7 (7) 6 7 6 7 6 7 7 6 4 6 7 9 7 (7) 9 (9) 10 11 13 (13)

sl. (7) H P sl. sl. sl.

5

let ring| P.Met ring---| let ring-----| P.M. let ring| P.M.

7 6 9 6 7 6 7 (7) 6 7 6 7 6 7 7 6 4 4 2 4 6 (6) 4 2 4 2 4 2

sl. (7) H P sl.

B Pre-Verse

9

Gtrs I, II ~~~~~ P.M.-----|

5 4 2 2 2 2 5 4 2 2 2 2 2 2 4

2 3 4 2 3 4 (0) (2) (5) (2) (0)

H H H H P P

13

~~~~~

5 4 2 2 2 2 5 4 2 4 2 2 (2) (2) 4

2 3 4 2 3 4 0 (0) 2

H H

§

P.M.

P.M.

P.M.

P.M.

## D Bridge

P.M.-----+

P.M.-----|

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*sl.*

**E Chorus**

To Coda

D.S. al Coda

37

Tablature for measures 37-40:

| Measure | T     | A     | B     |
|---------|-------|-------|-------|
| 37      | 5 4 2 | 4 4 2 | 4     |
| 38      | 2 2   | 2 2   | 2 3 4 |
| 39      | 5 4 2 | 4 4 2 | 4 2 2 |
| 40      | (2)   | (2)   | (0)   |

41

Gtr I

Tablature for measures 41-44:

| Measure | T       | A       | B       |
|---------|---------|---------|---------|
| 41      | 5 4 2   | 4 4 2   | 4 2 6   |
| 42      | (6) (6) | (6) (6) | (6) (6) |
| 43      | 4 2 4   | 2 4 2   | 4 4 2   |
| 44      | 4 2 4   | 2 4 2   | 4 4 2   |

sl.

Gtr II

Tablature for measures 41-44:

| Measure | T | A | B   |
|---------|---|---|-----|
| 41      |   |   |     |
| 42      |   |   |     |
| 43      |   |   | 4 7 |
| 44      |   |   |     |

**F** Guitar Break

43

*mp*

Tablature for measures 43-46:

| Measure | T         | A         | B |
|---------|-----------|-----------|---|
| 43      | 2 4 5 7   | 2 4 5 7   | 4 |
| 44      | 4 (4) 5 2 | 4 (4) 5 2 | 4 |
| 45      | 2 4 5 7   | 2 4 5 7   | 4 |
| 46      | 4 (4) 5 2 | 4 (4) 5 2 | 4 |

sl.

Tablature for measures 47-50:

| Measure | T         | A         | B   |
|---------|-----------|-----------|-----|
| 47      | 4 5 7 4   | 4 5 7 4   | 4   |
| 48      | 10 0      | 2 5       | 0 5 |
| 49      | 4 4 (4) 2 | 4 4 (4) 2 | 4   |
| 50      | 2 (2) 0   | 5 4 5 7   | 4   |

sl.

P.M.

P

P

P

47

T  
A  
B

2 4 5 7 4 (4) 5 2 2 4 5 7 4

sl. sl.

1/2 1/2 P.M. -1 1/2 1/2

T  
A  
B

4 5 7 4 5 7 10 0 2 5 4 4 (4) 2 0 4 (4) (4)

sl. P P sl.

**G** Guitar Solo

51

T  
A  
B

2 4 5 7 4 (4) 5 2 2 4 5 7 4

sl. sl.

Full Full Full 2 let ring Full let ring Full let ring Full

T  
A  
B

15 15 15 12 12 15 15 12 12 15 15 12 12 15 (15) (15) 15 12 14 12 15 12 14 12 15 12 14 12 15 12

P P P P H P H P H P

53

T  
A  
B

2 4 5 7 4 (4) 5 2 2 4 5 7 4

sl. sl.

let ring Full Full 2 1 1/4

T  
A  
B

15 12 14 12 (14) (12) 14 15 12 14 15 (15) (12) 15 12 15 17 15 (15) (0) 17 (17) 17 14

P P P P P P P P

[illegible][illegible]

## **H Interlude**

59

P.M. 1

P.M. 1

T

A

B

4 2 0 4 2 2 4 2 2 4 2 2 4 4

2 0 2 0 2 2 2 2 2 2 2 2 2 2

T

A

B

(0) (2) (0) 2 3 2 3 (2) 5 (2) 3 (2) 5 (2) 7 (2) 5 (2) 7 (2) 8 (2) 7 (2) 8 (2)

TP TP TP TP TP TP TP TP

63

P.M. - 1

T

A 6 6 4 2 6 4 4 4

B 4 4 4 2 4 4 4 4

T 10 (2) 8 (2) 10 (2) 12 (2) 10 (2) 12 (2) 14 (2) 12 (2) 14 (2) 16 (2) 17 (2) 16 (2) 17 (2) 19 (2) 17 (2) 19 (2)

A

B

TP TP TP TP TP TP TP TP TP TP TP TP TP TP TP TP

65

T

A 6 4 6 (6) (6) 4 2 4 2 4 2

B 4 2 6 6 (6) (6) 4 2 4 2 4 2

sl.

T 21 (2) 19 (2) 18 (2) 19 (2) 21 (2) 19 (2) 18 (2) 19 (2) 21 (2) 19 (2) 17 (2) 19 (2) 21 (2) 19 (2) 21 (2) 22 (2)

A

B

TP TP TP TP TP TP TP TP TP TP TP TP TP TP TP TP

**I** Out-Chorus

67

play bent note 1st time

Full

~~~~~

~~~~~P.M.-----1

T 17 5 4 2 2 2 5 4 2 2 2 2

A 4 4 2 2 2 4 4 4 2 4 4 4

B 2 3 4 2 3 4 2 3 4 (0) (2) (5) (0) (2)

H H H H H H

~~~~~

~~~~~

T 5 4 2 2 2 5 4 2 6 (6) (6) 4 2 4 2 4 2 4 2 4 2 4 2

A 4 4 2 2 2 4 4 4 2 6 (6) (6) 4 2 4 2 4 2 4 2 4 2 4 2

B 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4

H H H H H H H H H H H H H H H H

sl.

2